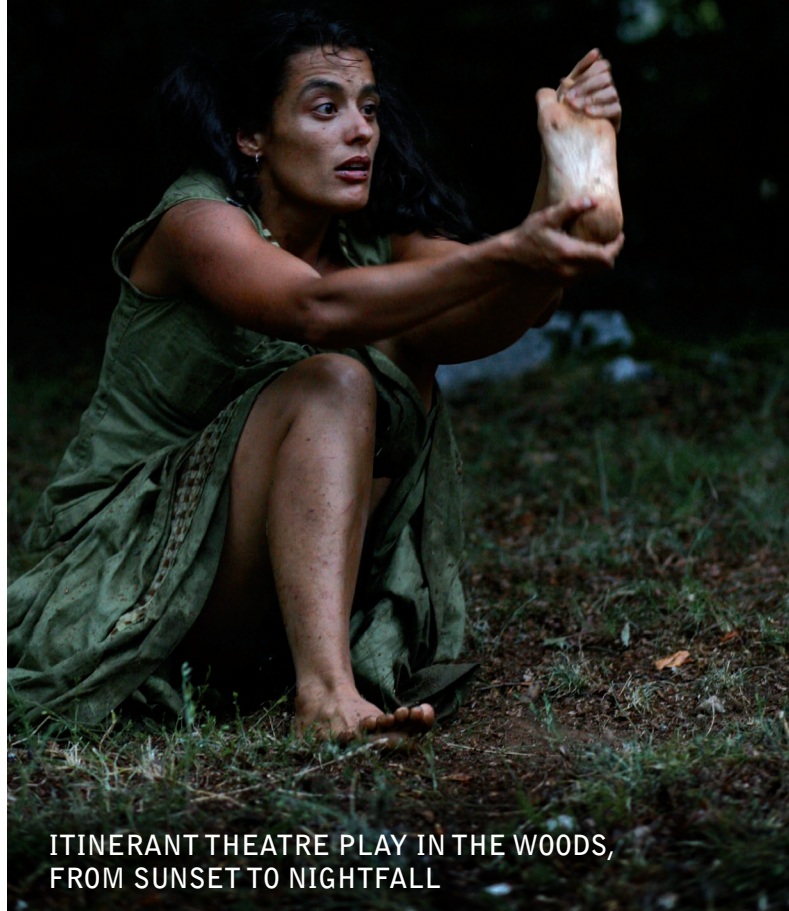




DANZÒ DANZÒ

FAIRY TALES ON THE FEMALE
ARCHETYPE OF THE WILD WOMAN



ITINERANT THEATRE PLAY IN THE WOODS,
FROM SUNSET TO NIGHTFALL

**with Camilla Dell'Agnola, Silvia Balossi, Silvia Giorgi,
Veronica Pavani, Carla Taglietti, Valentina Turrini**

assistant director Camilla Dell'Agnola

costumes by Fabrizio Maria Garzi Malusardi

music by Francesca Ferri

dramaturgy and direction by Sista Bramini

«We all begin as a bundle of bones lost somewhere
in a desert,
a dismantled skeleton that lies under the sand.
It is our work to recover the parts. It is a
painstaking process best done when the shadows
are just right, for it takes much looking
La Loba indicates what we are to look for -
the indestructible life force, the bones»

Clarissa Pinkola Estés

DANZÒ DANZÒ is an itinerant theatre play, taking place
from sunset to nightfall. It brings into relation the woods, with
some of the most known traditional fairy tales: *Red Shoes*,
Manawee, *Sealskin-Soulskin*, *La Loba* and the *Skeleton
Woman*, inspired upon the book *Women who run with the
Wolves* by the Jungian psychoanalyst Clarissa Pinkola Estés.

The fairy tales evoke a world of magic and initiation, belonging
to the evolution of the psyche together with its forgotten
processes of transformation, bound with nature's elements
and forces. It is from the internal and external natural world,
the story telling and the chants that theatrical actions arise.
The play's original music - polyphonic chants and instrumental
compositions - restores the spirit of the land where the
fairies come from. This traditional spirit is embedded with
a contemporary style, rich of resonances and cultural
contaminations.

The binomial woman-earth is evoked in many ways as a
chance of salvation for our world, which is running towards
destruction and the loss of its soul. In *Danzò Danzò* the
actresses take up the challenge of entering the body of the
forest with their bodies, their creativity and their hearts and
they bring back something capable of *curing*.

DANZÒ DANZÒ has been selected for the international
debut by *Transit*, Theatre Festival of the *Magdalena Project*
and of the *Odin Teatret*, that will take place in Denmark in
August 2009.

O Thiasos TeatroNatura, the theatre group founded in 1992 by Sista Bramini and Francesca Ferri, investigates the
relationship between performing art and ecological awareness, between theatrical technique and natural environment,
suggesting and offering another point of view on the very idea of theatre, where nature becomes a living partner for both
the artists and public involved. In 2000 Thiasos TeatroNatura received the prestigious European Parks Federation Europarc
Prize for "the best project about the interpretation of territory".